Syllabus

1	**Course title**	Literary Theory and Criticism
2	**Course number**	2231441
3	**Credit hours**	3
	Contact hours (theory, practical)	3
4	**Prerequisites/corequisites**	Introduction to Literature
5	**Program title**	Bachelor's Degree in English Language and Literature
6	**Program code**	010
7	**Awarding institution**	University of Jordan
8	**School**	Faculty of Foreign Languages
9	**Department**	Department of English Language and Literature
10	**Level of course**	Fourth Year students
11	**Year of study and semester (s)**	Fall 2021
12	**Final Qualification**	BA
13	**Other department (s) involved in teaching the course**	---
14	**Language of Instruction**	English
15	**Teaching methodology**	☐Blended ☐Online ☑face-to-face
16	**Electronic platform(s)**	☑e-learning ☑Microsoft Teams ☐Skype ☐Zoom ☐Others…………
17	**Date of production/revision**	February 2022

18 Course Coordinator:

Name: Dr. Zaydun Al-Shara

Office number:

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Office Hours:

19 Other instructors:

Name:

Office number:-

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Name:

Office number:

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20 Course Description:

This course discusses Western literary theory and criticism. In it, we approach such theories as Deconstruction, Structuralism, African-American Criticism, and Reader Response. We also attempt to apply those theories to short works of literature. By the end of the course, students are expected to distinguish different critical schools, identify the school to which a critical text belongs, apply a few critical methods that they will have learned to short passages of literary texts, and more importantly hone their critical thinking skills.

21 Course aims and outcomes:

Aims: (PLOs)

1- Analyze major literary works, genres, periods, and critical approaches to British, American, and World literature.

2- Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.

3- Analyze critically literary works based on essential facts, historical contexts, literary theories and principles, and critical approaches to British, American and World literature.

4- Describe and discuss characteristics of literature in English from diverse literary periods and cultures, applying correct terminology for literary genres.

5- Discuss general issues concerning the nature and function of natural human language and language acquisition including the domains of phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.

6- Analyze the grammatical system of natural human languages, with special focus on English, based on the domains of Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics and Discourse Analysis.

7- Show respect of cultural diversity, ethics, and professional behavior through interacting with and demonstrating appreciation of different literary works from a variety of cultures.

8- Utilize key concepts and theories in literary criticism to generate original analysis of texts.

9- Utilize scientific research methodologies, higher order thinking skills, critical thinking, and creativity in analyzing and observing issues related to the knowledge and skills of the English language and literature.

10- Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in English literary and linguistic texts.

B- Intended Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools										
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	11
1	Identify the prominent theories of the twentieth and twenty-first centuries and their influence on literary and cultural studies				X				X				X	X		X	X				X	
2	Construct the necessary analytical and critical thinking skills that they can employ when reading texts			X					X				X	X		X	X				X	
3	Recognize theories in connection with their own contexts	X		X					X				X	X		X	X				X	
4	Execute the skill to think critically and constructively about literary theory and its relevance to the world			X					X	X			X	X		X	X				X	

- **Teaching methods include**: Synchronous lecturing/meeting; Asynchronous lecturing/meeting, discussion, and forums.
- **Assessment methods include**: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. Interview, 6. presentation, 7. field study 8. term papers, 9. student portfolio, 10. final exam, 11. Case study

22. Topic Outline and Schedule:

Week	Lecture	Topic	Course Learning Outcomes	Teaching Methods*/platform	Evaluation Methods**	References
1	1.1	Orientation and Introduction	1-6	Face-to-face learning	Participation	Compiled Materials and Videos
	1.2	Historical Survey (1)	1-6	Face-to-face learning	Part.	CM&V

			1-6	Face-to-face learning		CM&V
	1.3	Historical Survey (1)			Part.	
2	2.1	Historical Survey (2)	1-6	Face-to-face learning	Part.	CM&V
	2.2	Historical Survey (2)	1-6	Face-to-face learning	Part.	CM&V
	2.3	Historical Survey (2)	1-6	Face-to-face learning	Participation	CM&V
3	3.1	New Criticism (1)	1-6	Face-to-face learning	Part.	CM&V
	3.2	New Criticism (2)	1-6	Face-to-face learning	Part.	CM&V
	3.3	New Criticism (2)	1-6	Face-to-face learning	Part.	CM&V
4	4.1	Structuralism (1)	1-6	Face-to-face learning	Assignment	CM&V
	4.2	Structuralism (1)	1-6	Face-to-face learning	Assignment	CM&V
	4.3	Structuralism (1)	1-6	Face-to-face learning	Assignment	CM&V
5	5.1	Structuralism (2)	1-6	Face-to-face learning	Part.	CM&V
	5.2	Post-Structuralism (1)	1-6	Face-to-face learning	Part.	CM&V

	5.3	Post-Structuralism (1)	1-6	Face-to-face learning	Part.	CM&V
6	6.1	Post-Structuralism (2)	1-6	Face-to-face learning	Part.	CM&V
	6.2	Post-Structuralism (2)	1-6	Face-to-face learning	Part.	CM&V
	6.3	Post-Structuralism (2)	1-6	Face-to-face learning	Part.	CM&V
7	7.1	Deconstruction	1-6	Face-to-face learning	Part.	CM&V
	7.2	Deconstruction	1-6	Face-to-face learning	Part.	CM&V
	7.3	Marxism	1-6	Face-to-face learning	Part.	CM&V
8	8.1	Feminism	1-6	Face-to-face learning	Assignment	CM&V
	8.2	Feminism	1-6	Face-to-face learning	Assignment	CM&V
	8.3	Feminism	1-6	Face-to-face learning	Assignment	CM&V
9	9.1	Psychoanalysis	1-6	Face-to-face learning	Part.	CM&V

			1-6	Face-to-face learning		CM&V
	9.2	Psychoanalysis	1-6	Face-to-face learning	Part.	CM&V
	9.3	Psychoanalysis	1-6	Face-to-face learning	Part.	CM&V
10	10.1	Postcolonial Theory (1)	1-6	Face-to-face learning	Part.	CM&V
	10.2	Postcolonial Theory (2)	1-6	Face-to-face learning	Part.	CM&V
	10.3	Postcolonial Theory (2)	1-6	Face-to-face learning	Part.	CM&V
11	11.1	Cultural Studies (1)	1-6	Face-to-face learning	Part.	CM&V
	11.2	Cultural Studies (2)	1-6	Face-to-face learning	Part.	CM&V
	11.3	Cultural Studies (3)	1-6	Face-to-face learning	Assignment	CM&V
12	12.1	Reader Response (1)	1-6	Face-to-face learning	Part.	CM&V
	12.2	Reader Response (1)	1-6	Face-to-face learning	Part.	CM&V
	12.3	Reader Response (2)	1-6	Face-to-face learning	Part.	CM&V
13	13.1	Reader Response (3)	1-6	Face-to-face learning	Assignment	CM&V

	13.2	Reader Response (3)	1-6	Face-to-face learning	Assignment	CM&V	
	13.3	Reader Response (3)	1-6	Face-to-face learning	Assignment	CM&V	
14	14.1	New Theories	1-6	Face-to-face learning	Interviews	CM&V	
	14.2	Review	1-6	Face-to-face learning	Interviews	CM&V	
	14.3	Final Exams (TBA)	1-6	Face-to-face learning	Final Exams	CM&V	
15	15.1						
	15.2						
	15.3						

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning outcome	Period (Week)	Platform
Midterm Exam	30	Historical Survey - Marxism	1-6	3	In-class
Assignments	5				
Interview	5	All	1-6	13	Microsoft Teams
Presentation	10	All	1-6	All	In-class
Final Exam	50	All	1-6	8	In-class

24 Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

25 Course Policies:

A- Attendance policies:
As per the University Regulations.

B- Absences from exams and submitting assignments on time:
As per the University Regulations.

C- Health and safety procedures:
Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

D- Honesty policy regarding cheating, plagiarism, misbehavior:
As per the University Regulations.

E- Grading policy:
As explained above in 23.

F- Available university services that support achievement in the course:
Please ask me or your academic advisor for any help or support.

26 References:

Required book (s), assigned reading and audio-visuals:

Textbook:

How to Interpret Literature: Critical Theory for Literary and Cultural Studies by Robert Dale Parker. Oxford University Press. 2019

Literary Criticism: An Introduction to Theory and Practice (a Second Printing) by Charles E Bressler. Pearson Publishers. 2011

Recommended books, materials, and media:

Literary Theory: An Introduction by Terry Eagleton. University of Minnesota Press. 2008

Philosophic Classics: From Plato to Derrida edited book by Forrest E. Baird (editor). 2009

The Story of Philosophy by Will Durant. Pocket Books, Inc. 2009

Sophie's World By Gaardner.

Videos online

27 Additional information:

Instructor's Comments:	

Name of Course Coordinator: ----------------------------------Signature: ----------------- Date: -----------

Head of Curriculum Committee/Department: --------------------------- Signature: ------------------------

Head of Department: --- Signature: ---------------------

Head of Curriculum Committee/Faculty: -------------------------------------- Signature: ------------------

Dean: -- Signature: --